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MAY 13 1928

DAHLIAS



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GROWN IN
THE DAHLIA GARDENS

MRS. T. L. TATE

ROUTE NO. 1

OLD FORT

NORTH CAROLINA

READ THIS PAGE BEFORE ORDERING

An extra good season gives large bulbs. I guarantee them true to name.

Send in orders early. All orders booked and sent out in rotation.

Send money with order and write name and address plainly. Package can be insured for 5 cents extra.

Always use same initials. Stamps accepted for any amount under one dollar.

When you receive your box of bulbs do not open them and then set them down to dry up. If not ready to plant, place bulbs at once in a box of damp (not wet) sand or earth and they will be nicely started when you are ready.

Always give second choice.

Twelve, my selections, \$1.00.

Twelve, higher priced ones, \$2.00.

If large bulbs are wanted, send postage with order.

Blooms in season, 25c and 50c per bunch, according to price of bulbs.

Gardens open to visitors any day except Sunday.

I positively will not take orders or exhibit my flowers on Sunday.

Inside back cover for cultural directions.

EXHIBITION CACTUS DAHLIAS

ALABASTER—A splendid pure white, large and of graceful form. 35c.

ARTHUR PICKARD—Flowers of finest form, with long, evenly-incurving petals. The color a light salmon. 15c.

AUBURN BEAUTY—A very pleasing shade of bronze, bright yellow in the center; a favorite. 20c.

BALLET GIRL—A very large flower, and remarkably free blooming on good stems. The ground color is orange, often tipped and marked with white; a flower well worth a place in any garden. 35c.

CENTURION—Color, a rich glowing crimson scarlet; flowers composed of long narrow petals, with incurve, twist and interlace. 35c.

CHEVREFEUILLE—A lovely pink, with white center; the petals are beautifully pointed; an early bloomer. 20c.

CRYSTAL—White in center, passing to a deep silvery pink, plant dwarf, flowers large and beautiful. 25c.

DECISION—A splendid exhibition dahlia, with long, narrow incurved petals, deep yellow at center, shading to a golden bronze; a fine grower. 25c.

DOROTHY DURNBAUGH—A most attractive shade of deep rich pink; flowers are immense in size; of fine form and habit, with strong stems that stand up well; one of the best cactus dahlias in cultivation, fine for cutting. 75c.

E. F. HAWES—The stems of this cactus are large and hard as a cane, the color is a pretty shade of clear salmon pink. 35c.

ETENDARD DE LYON—The petals are broad, curled and wavy and form a flower fully six inches across. It is a rich carmine rose, with brilliant suffusion hard to describe. 35c.

FEARLESS—One of the largest dahlias, if not the largest. The petals are very long, slightly incurved and as narrow as needles. Color, bright orange-scarlet. 50c.

GLADYS BATES—A huge cut flower of perfect form with incurved petals. Color, tan with rose reverse. A dahlia of real merit. 50c.

GOLDEN EAGLE—The flowers are of excellent form with long, needle point, narrow petals. Color is a bright yellow, suffused with rose, fawn and dove. The habit of the plant is perfect, carrying its profusion of blooms well above the foliage; a veritable porcupine flower. 15c.

INDOMITABLE—The petals narrow and long, much incurved, mauve lilac, lighter tips. 15c.

LADY SWATHLING—A dahlia of beautiful color. Deep salmon pink, with a golden center. Petals long, quilled and straight. Flowers broad and deep. Upright grower and good bloomer. 25c.

LORNA DOONE—Good, robust, not too tall grower, the flower stems being quite erect. Color, yellow at base, but the greater part of petals is a pinkish shade, yet decidedly tinged with carmine, as to make it quite distinct. 35c.

LOLITA VELASCO—One of the finest large white cactus. Very fine stems, and flowers are held well above the foliage. 50c.

MELODY—Color, clear yellow for half the length of petals, the rest being pure white. Flowers of first rate size, typical cactus form and great depth. Good strong stems. 35c.

MRS. H. BLACKMAN—Pretty rosy-pink on old petals, then lighter to blush and finally white at center. 25c.

MRS. HENRY RANDLE—Color, pale cream, changing to a lovely rosy tint and distinct tipped creamy white. 35c.

MRS. J. EMBERSON—Pale lemon, speckled with pink. 15c.

MRS. STEPHENS—Form of flower first class, stems long and hard, and early, pale primrose throughout. 15c.

MRS. T. W. WILLIS—Petals long and very pointed, white base, rosy lilac tips, very beautiful. 35c.

OLD NORTH STATE—A sport from Mrs. Emberson. Pretty lemon yellow, edged with pink, large flowers, good bloomer. 25c.

OLYMPIC—A grand flower, of a deep rich crimson color, and of massive proportions, and being exceptionally incurved, and of great depth as well. 50c.

PATRIOT—Splendid erect habit, long strong stems, holding flowers up facing. Blooms are large and incurving and of a dark scarlet. 50c.

PIERROT—An unique and striking novelty. The color being deep amber, shaded darker and tipped with pure white. The flowers are very large and habit good. 50c.

PRIMA DONNA—Pale pink; large. 20c.

RICHARD BOX—Clear light yellow; a strong feature of this variety is its grand flower stem, the blooms being held erect in spite of their great size and weight. 25c.

SENTINEL—A grand variety requiring little or no thinning and no disbudding, yet producing great flowers on huge stems. Color, deep rose with a disc of white at base. 35c.

VALIANT—A giant flower of brilliant crimson, carried on a giant stem. Form perfectly incurved. 50c.

VICAR OF WASPERTON—Beautiful pink with cream center and tips; very large and on good stems. 50c.

YELLOW HAMMER—A pure, deep yellow of large size, full to the center and carried on rigid stems. 15c.

YVONNE CAYEUX—Pure white pointed petals. 15c.

CACTUS DAHLIAS

GENERAL COLLECTION

AUNT CHLOE—Darkest cactus, good. 15c.

AURORA—Cream, shaded pink, tip white, lovely. 25c.

CANDEUR—Splendid pure white. 15c.

COMET—Silvery pink, spotted red, extra fine. 15c.

COUNTESS LONSDALE—Amber and pink, good. 25c.

FLEIDER—Pale lilac, edged deeper, very pretty. 15c.

FLORA DORA—A lovely wine color. 15c.

GEN. BULLER—Maroon, tip white. 15c.

HAMLET—Bright scarlet, large, good bloomer. 15c.

HARBOR LIGHT—Bronze-orange. 15c.

- KRIEMHILDE—Pink, white center. 15c.
- LOVELY ENSFORD—Golden amber, lovely. 15c.
- MANIFESTO—Large white cactus, good bloomer. 25c.
- MONARCH—A good, large red, incurved. 15c.
- PURPLE FRIAR—A good purple, fine. 15c.
- QUEEN ALEXANDRA—Salmon and pink. 15c.
- RELIABLE—Yellow, brick-red and salmon, tips smoky tints, one of the most beautifully shaded dahlias. 15c.
- STANDARD BEARER—Scarlet, good. 15c.
- STRAHLEN KRONE—Crimson scarlet. 15c.
- SEQUOIA—A deep saffron yellow, petals long and incurved. 15c.
- T. G. BAKER—A fine yellow, extra good. 25c.
- THE PILOT—Bright terra-cotta, yellow base. 15c.
- THOS. PARKINS—Bright terra-cotta. 15c.

HYBRID CACTUS DAHLIAS

BROAD PETALS, LIKE A DECORATIVE, BUT VERY POPULAR

- ATTRACTION—A hybrid cactus of very large size, petals peculiarly curled. Color, a pleasing shade of lilac. 75c.
- BIANCA—An exceptionally well-formed, broad petalled hybrid cactus of a pleasing soft rosy lilac; very free flowering. 50c.
- BETTY AUSTIN—Color, rosy carmine, shading yellow at base and tips of petals. Flowers held well above the foliage on strong erect, yet slender stems. 35c.
- COMPTESSA NADA—Shades of cream and tan, edges faintly flushed lavender. Petals beautifully curved. 50c.
- DADDY BUTLER—Large hybrid cactus of rosy carmine. The reverse of petals a much lighter shade. Perfect stem and good cut flower. 75c.
- GOLDEN GATE—A very large flower of a deep rich golden yellow, shaded with darker tones. 25c.

- GOLDEN WEST—Flowers large and full. The color, beautiful golden yellow with deep buff suffusion. Stems long and stiff. A very desirable cut flower. 25c.
- JEAN CHAZOT—Golden bronze suffused with nasturtium red. A large, brilliant beautiful flower, with long stiff stems. 50c.
- JUSTICE BAILEY—Color rich glowing pink. Large flowers on good stems. 25c.
- KALIF—A gigantic cactus dahlia of a pure scarlet, and held erect on very stiff stems. 50c.
- LA FAVORITA—Beautiful brilliant orange, shaded lighter at twisted tips. Perfect form, and useful for any purpose. 35c.
- LILLIAN G. TATE—An immense flower of soft yellow overlaid with salmon pink. Good bloomer. Strong stiff stems. Dark green foliage. 50c.
- MARIPOSA—True pink, with darker center suffused violet. Very large, full flowers with a perfect center. Continues good to the end of the season. One of the loveliest varieties to date. \$1.00.
- MASTER CARL—Very large, amber-lake. 25c.
- MOTHER—A fine white on erect stems which are well supplied with healthy green foliage. Bush sturdy. A continuous bloomer. \$1.00.
- MINAMOTA—A brilliant velvety cardinal-red with deeper shadings. Large flower and stems good. 50c.
- MRS. CHAS. TURNER—Very large yellow, hybrid cactus. 15c.
- MRS. EDNA SPENCER—A flower of delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. 50c.
- MRS. W. E. ESTES—An incomparable white novelty of marvelous beauty. The largest and finest pure white dahlia grown. Profuse bloomer, with long erect stems. 50c.
- NICHU—Large hybrid cactus of light sulphur yellow, stiff stem. Excellent cut flower. \$2.00.
- NIBELUNGENHORT—Another giant cactus, of beautifully curled and twisted petals. Color, old rose, with a golden apricot suffusion. 40c.
- RHEINKONIG—Pure snow-white flowers, of large size. 15c.

RHEINISCHER FROHSINN—A very distinct variety. The flowers are large and of splendid form. The long incurving petals are white at base, but soon change to a luminous carmine rose. A very attractive flower. 35c.

SHIRLEY BROWN—One of the largest of the hybrid cactus varieties. It can be grown to over ten inches in diameter. The flowers are of splendid form of rich, old gold, with rich orange-red shadings. 75c.

THE EAGLE—A novelty of sulphur yellow. A large flower with long, stiff stems. Good keeper and a very prolific bloomer. Florets slightly reflex. This dahlia does exceptionally well in a warm climate. 35c.

TOM LUNDY—Dark, rich, velvety, crimson flowers immense in size; profuse bloomer; good stems. Very satisfactory. 35c.

WALKUERE—A very popular dahlia, ground color, sulphur yellow, depending to golden yellow, suffused with cinnamon-red, very distinct and novel. 35c.

WODAN—Bold and large, but not coarse, flowers frequently seven inches across. Color, salmon rose, shading to old rose in the center. 25c.

YELLOW KING—A very large Dutch hybrid cactus. Canary yellow, of good form and largest size. 50c.

DECORATIVE DAHLIAS

ALBERT MANDA—A very large American decorative, with fine light green foliage, very stout stems. Flowers nearly a foot across and in shades of lemon, white and pink. 40c.

ALEX WALDIE—Creamy ground overlaid with delicate pink, a large full flower of exquisite beauty. 50c.

AMUN RA—Very large decorative, of deep rich shades of copper and orange, shading to gold and amber held high on a long stiff stem. 50c.

AZALEA—Large decorative with rather flat and pointed petals. Color, soft yellow, outer petals shaded pink. 35c.

BELIOT—Large flowers, long stems; rich purplish garnet, deeper in center. 15c.

BRENTWOOD YELLOW—For a bed of all one color or outside border around a taller group, this is the dahlia. Only 2½ feet tall. Can be planted close. 15c.

BRILLIANT—A very large bright scarlet; petals turn back like a show. 15c.

CHALLENGE—Fine stem, holding flowers up facing; yellow at base, deeply edged garnet; gets lighter later. 35c.

CHAMPAGNE—This dahlia is not only wonderful for its size and rigid stem, but its distinct coloring, unique form, and freedom of flowering make it very popular. Color, golden champagne with chamois shadings. \$1.00.

CREAM KING—A very, very beautiful dahlia in form, size, color and habit. 50c.

DOROTHY ROBBINS—Queen of all autumn shaded dahlias. Buff, ochre, suffused orange red. 25c.

D. M. MOORE—Immense bloom of a dark maroon. Almost black. 25c.

DR. TEVIS—An immense Cal. decorative of a salmon rose shade, suffused with old gold and shading to a golden apricot center; the flowers are held erect on fine long vigorous stems. 50c.

EARLE WILLIAMS—This is a giant flowering dahlia. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. Strong stems. \$1.00.

EL DORADO—Golden yellow with amber tint, very large, good stem, dwarf grower. \$1.50.

ELEANOR VANDERVEER—Rose pink, very large with excellent stem. A strong grower and free bloomer. Highly recommended for all purposes. \$3.00.

ELIZABETH SLOCOMBE—Large flower. Crimson purple. Erect stems, fine form, vigorous grower, very satisfactory. 50c.

FLAMINGO—Rich glowing rose pink. Splendid habit and wonderful color. 20c.

FLORENCE FINGER—Very large deep solid bloom of dark rose, fine form and good bloomer. 50c.

GEORGE WALTERS—Pinkish-salmon, shading to yellow at base; huge flowers freely produced on long stems. 50c.

GIANT PURPLE—A fine large purple dahlia; hybrid between show and decorative, good stems, holding flowers up. 25c.

GLORY OF NEW HAVEN—Large flowers of clear lavender pink, veined deeper lavender. Long stiff stems. 50c.

- GUILLAUME DE ST. VICTOR—A very distinct decorative, palest mauve rose, good stems and beautiful flower. 15c.
- HOCHSAI—Russet orange shading amber at tips, and brightened with a golden sheen. Flowers of fine form and size on good stems. 35c.
- HORTULANUS FIET—A colossal flowered variety, with blooms over eight inches; color, a most delicate shade of shrimp-pink, the tips barely touched with gold. 75c.
- INSULINDE—A most beautiful golden orange; a very large flower on strong erect stems; a great novelty. 75c.
- JERSEY'S BEAUTY—A true pink, of perfect shape, produced on long, straight, stiff stems, very free bloomer and splendid keeper, one of the very best dahlias yet introduced. A prize winner wherever shown. \$2.00.
- J. M. GOODRICH—Large flowers, on long upright stems; beautiful salmon pink, tipped with gold; a splendid cut flower. 35c.
- J. R. BALDWIN—A splendid variety, a beautiful salmon red. 20c.
- JUDGE MAREAN—A well-known exhibition variety, a riot of color in gold salmon, red orange and yellow; a free bloomer and one good dahlia. \$1.00.
- KITTY DUNLAP—A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. Highly recommended for cutting and for exhibition. 75c.
- LE GIANT—Rich, velvety crimson, a grand flower and a continuous bloomer. 35c.
- LE GRAND MANITOU—White, striped violet red, sometimes has a solid flower. 25c.
- MAMMOTH—Brilliant vermillion, shaded darker, large. 20c.
- MARY C. BURNS—Color is a combination of red and old gold, the outside of petals being old gold and the reverse a dull red. The stem is particularly good. It is a free bloomer and every blossom is perfect. A wonderful exhibition and garden variety. 25c.
- MECCA—Burnt orange, exceptionally large flowers, a new dahlia of great merit. 75c.
- MR. C. H. DRESSELHUYS—Popular with the commercial grower because of its productiveness and keeping qualities. Medium sized blooms on long stems. Soft rose pink, shading lighter. 50c.

MRS. CARL SALBACH—A large flower of lavender pink with lighter tints toward the base of the petals, supported on the long strong stems. Very free flowering, and fine for exhibition or cut flowers. 50c.

MRS. GEO. W. ELKINS, JR.—The petals are long, pointed, and gracefully twisted. The color is beautiful, old gold, suffused salmon pink with a faint reflex of rosy pink. 75c.

MRS. I. DE VER WARNER—Large flowers of a rich mauve pink. Long stiff stems, prolific bloomer and good cut flower. 75c.

MRS. R. R. STRANGE—This decorative has the prettiest autumn shade that there is in dahlias, a very deep copper shading to old gold, on an ideal stem. 25c.

MINA BURGLE—A Cal. seedling; the flowers are of best decorative type and borne on long stems; color, brilliant scarlet. 25c.

MON. CAPRON—Crimson amaranth, bordered white, a very beautiful and distinct variety. 15c.

NUMBER 62—A beautiful shade of rosy mauve, large flower. 15c.

PAPA CHARMET—Coral red, shaded darker. 15c.

PATRICK O'MARA—A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare autumn shade. 50c.

PAUL MICHAEL—One of the largest dahlias. Beautifully formed petals which are pointed, curled and twisted. Color, deep buttercup yellow, shaded with old rose, making it an ideal exhibition dahlia. 75c.

POLAR BEAR—One of the recent introductions. True decorative form, on good stems. Color, pure white. 35c.

PRIDE OF CALIFORNIA—Huge flowers on long erect stems; color, crimson red; excellent for exhibition garden and a cut flower; fine keeping qualities. 35c.

PRIDE OF SAN FRANCISCO—Although this is not a large dahlia, the color is its chief attraction. A brilliant golden salmon pink. The flowers are held on strong stiff stems. Splendid for cutting and garden. 75c.

PRINCE ALEXANDER—Truly a Prince of Dahlias; a very large flower held erect on long strong stems; flower shape very beautiful; color, shades of tan and cream flushed mauve-rose. 35c.

PRINCESS PAT—A magnificent decorative of a glorious shade of old rose. The flowers are very large, perfectly formed with broad recurving petals, growing well above the foliage on stiff stems. A good keeper as a cut flower and fine for exhibition. Vigorous grower. 75c.

PURPLE MANITOU—Deep reddish purple. Free flowering. Good strong stems. Large flower. 25c.

ROSEMAWR—Rosy pink, good size and fine form and habit; very free flowering. 50c.

SHOWER OF GOLD—Brilliant yellow deepening toward center. Fluted petals. 25c.

SNOWDRIFT—A monster Broomall dahlia; pure white; very beautiful. 50c.

SULPHUREA—Sulphur yellow, with long petals thrown back like a Japanese Chrysanthemum; blooms large and early. 35c.

T. A. LEONARD—A giant bloom of very fine color; deep cerise, tinted carmine rose. Early, free and constant bloomer. Extra fine stems. 75c.

THAIS—Pure white, shaded lilac, plant dwarf, long stems. 20c.

“THE EMPEROR”—A maroon of finest type; perfect form, immense size; extra long stiff stems. A prize winner of the highest merit. 75c.

THE MILLIONAIRE—Most delicate lavender with a faint pink cast. Immense flowers often measuring 10 to 12 inches across; of unusual depth. A beautiful attraction and admired by many in our fields. 50c.

THEODORE VAIL—Flowers of good size and form, held well above the foliage on long erect stems. Color, old gold, shading to apricot. 35c.

VENUS—This wonderful flower, with pointed incurved petals of white shaded violet rose, is dainty in color effect. This unique dahlia is one of the best. Stem, bush and habit of growth make it very desirable. Size, large. 50c.

DECORATIVE DAHLIAS

GENERAL COLLECTION

- A. E. JOHNSON—Large pink, extra fine. 25c.
- AMERICAN BEAUTY—A very large crimson. 15c.
- BARON SCHROEDER—Royal purple, fine. 15c.
- BEN BOLT—Yellow, deeply edged chestnut brown. 15c.
- CATHERINE DUER—Crimson scarlet, a favorite. 15c.
- DELICE—A lovely large pink, exquisite. 25c.
- GIGANTEA—Creamy white, very large. 20c.
- JACK ROSE—Deep crimson, favorite. 15c.
- JEAN CHARMET—White, striped pink, edged violet. 25c.
- KAISERIN AUG. VICTORIA—A large milk-white. 25c.
- LA FRANCE—Color, La France rose. 25c.
- LUCY FEVRIER—A very large pink, lilac shaded. 25c.
- MAD. VAN DEN DAEL—A fine pink, a favorite. 15c.
- MAID OF HONOR—Old gold, fine. 15c.
- MRS. BASHAM—Amber, striped red. 15c.
- MRS. WOODBRIDGE—Lavender. 15c.
- QUEEN MARY—Clear, silvery pink, shading cerise. Fine stems and bush. 15c.
- RUTH FORBES—Large rosy pink. 15c.
- SOUV. DOUZON—Scarlet; very, very large. 20c.
- W. W. RAWSON—White, overlaid amethyst blue, beautifully quilled. 25c.

PEONY FLOWERED DAHLIAS

- ANTOINE REVOIRE—Intense velvety crimson red. 15c.
- CITY OF PORTLAND—Quite the largest yellow peony dahlia. Stems long and strong; plants strong and vigorous; the greatest of bloomers. 75c.
- EDITH CAVELL—An enormous flower on very long stems, habit of growth quite erect; color, old gold, shaded reddish. 75c.

- ELEANORE WOODROW—Large yellow, sometimes shaded darker. 25c.
- FOREST LOMA—Cerise pink, streaked through with canary yellow. Large flowers on good stem. A choice variety. 40c.
- GLOIRE DES ROCHES—Crimson; very large broad petals. 15c.
- GOLIATH—This variety produces blooms of a very large size on long stems; the color, bright scarlet. 25c.
- HAMPTON COURT—A bold flower of good form and a bright mauve pink. 25c.
- HOPE—This has best habit of any of this class; the stems are hard and long, carrying large bloom of a beautiful mauve color. 25c.
- ISAQUAH—Immense lavender-pink; very free flowering. 25c.
- KAKADEE—A Scottish creation. A dwarf growing variety, with large flowers on good stems, carried well above the foliage. Color, pale yellow center, passing to white at tips. Particularly fine. 50c.
- KING ALBERT—Large and graceful flowers of rich royal purple. 50c.
- LEO XIII—A deep canary yellow, entirely distinct in form, large and free flowering. 25c.
- MAD. COISSARD—A beautiful Tyrian purple, with greenish white center. 35c.
- MAD. HERRIOTT—Large pure white, like a big daisy. 35c.
- MADAME VARD—A French peony, currant red, margined yellow and shaded lilac. 35c.
- MIANTONOMI—The color is golden copper or deep amber buff, tinted with salmon pink; the plant is a strong grower and the artistic fluffy flowers are of immense size. 50c.
- MEYERBEER—Rich purple, lined with crimson; very large; form and color distinct. 50c.
- MONSIEUR JOBEZ—White, striped and shaded purple, beautiful and very large. 35c.
- MRS. GEO. GORDON—A very, very large beautiful cream-colored dahlia; good erect stems. 25c.

MRS. JESSIE SEAL—Old rose, shading to pink; very pretty. 75c.

OREGON SUNSET—Rich golden yellow, suffused and dusted orange-crimson; vigorous grower; large blooms on good stems, very showy. 75c.

PITTI SING—A large and beautifully formed flower, with clusters of characteristic peony petals around the center; color, deep oriental red, suffused gold. 35c.

QUEEN ESTHER—Color, "Du Barry," that dazzling new shade of red. An enormous flower and wonderful stem; flowers measure nine inches. 25c.

THE GIANT—An enormous flower on long stem; color, deep crimson with scarlet shading. 35c.

WADAWANNOCK—Immense flowers, with broad flat petals; those in center curled and twisted; and splendid flower that attracts much attention. 35c.

QUEEN WILHELMINA—White, extra fine. 25c.

SHOW DAHLIAS

ACQUISITION—An exquisite shade of deep lilac, very large, with cup-like petals. 25c.

CALEB POWERS—A lovely, round, pale pink. 15c.

CHAS. LANIER—Large deep rich yellow. 25c.

CLARA SEATON—An enormous flower of rich golden bronze or apricot in color. 50c.

DAMON—Pink, a seedling of G. D. Alexis. 25c.

DREER'S YELLOW—In general make-up it resembles Dreer's White; the flowers are perfect balls in shape and are held erect on perfectly rigid stems. 50c.

DREER'S WHITE—The pure white form of Grand Duke A. 25c.

ELECTRIC—A soft magenta rose, quilled. 25c.

IVANHOE—Ivory white edged pinkish lavender; the petals are cupped and flowers are large. 15c.

MAD. FURTADO—White, very full, a fine bloomer. 25c.

MEMORANDUM—White ground, overlaid lavender. 15c.

MRS. ALEXANDER—A lovely salmon pink; cupped shell-shaped petals. 25c.

PURPLE DUKE—Quilled, a lovely purple color. 25c.

ROSE—Novel form, deep rose color. 25c.

VIVIAN—White base, tipped deep pink. 25c.

SHOW DAHLIAS

GENERAL COLLECTION

A. D. LIVONI—Shell pink, quilled, old favorite. 15c.

BRIDE—White, tip rose, large, a favorite. 25c.

CUBAN GIANT—Crimson-maroon, large. 25c.

EMILY—White, tip lavender, lovely. 15c.

ETHEL MAULE—White, full and round, 2½ feet. 15c.

FLORENCE TRANTER—White, edged lilac, large and full. 25c.

FRANK GOODMAN—Rich, purple, tip white. 15c.

GOLD MEDAL—Yellow striped red, gay. 25c.

LUCY FAWCETT—White, very full, a fine bloomer. 25c.

MISS WILSON—Lemon, tip crimson. 15c.

MRS. DEXTER—Salmon, a favorite. 15c.

MRS. LANGTRY—Cream, edged crimson. 15c.

MRS. SAUNDERS—Yellow, tip white. 25c.

MURIEL—Large yellow, a favorite. 25c.

PIONEER—The darkest of all dahlias. 15c.

ROBERT BROOMFIELD—A good white, fine bloomer. 15c.

STORM KING—White, fine bloomer. 15c.

YELLOW DUKE—Seedling G. D. A., extra good. 15c.

POMPON DAHLIAS

ADRIENNE—Crimson scarlet, slightly tipped yellow. 25c.

AILETT'S IMPERIAL—Pink and maroon. 15c.

AMBER QUEEN—Amber. 15c.

DARK EYE—Pure white ground with tip lavender. 15c.

DR. JIM—Light edged purple. 25c.

ROSA B. WILMOTH—A very pretty pale pink. 15c.

RINGDOVE—Brick-red. 15c.

SNOWCLAD—Fine white. 15c.

COLLARETTE DAHLIAS

HARMONY—A combination of primrose and purple, the tips and base being primrose, but streaked and flushed with deeper coloring. 15c.

JOHN BULL—A huge collarette on a giant stem; color, clear velvety crimson with yellow disc and white collar. 25c.

MLLE. EMPAIN—A beautiful flower, carmine red, shaded and pointed brown, a golden yellow collar. 25c.

PRES. VIGER—Red petals, collar white. 15c.

SWALLOW—A pure white companion to Canopus and a variety of great beauty. 15c.

SINGLE DAHLIAS

GOLDEN CENTURY—A large primrose yellow. 15c.

CANNAS

BRONZE BEAUTY—Beautiful leaves, small red flowers. 10c.

DR. NANSEN—Pale yellow flowers. 15c.

ETENDARD—Golden yellow, heavily spotted with scarlet. 15c.

KING HUMBERT—Purple leaves, flowers orange scarlet, large. 15c.

LAURENCE HUMBERT—Grand rose flower, border pale yellow, green foliage. 15c.

TOPAZE—A beautiful salmon pink, edged with gold. 15c.

WINTZER'S COLOSSAL—Orchid flowered. Flowers 8 inches; color, bright scarlet, green foliage. 25c.

GLADIOLAS

Orange, cream, pink and red shades. 35c dozen.



CULTURE AND KEEPING OF BULBS

Dahlias will grow in any kind of soil, except soil that is soured by water standing on it.

They like full sun best, but will grow and bloom in partial shade. In the extreme south it will be best to plant in partial shade. A lath shelter over them would help.

Deep planting helps, too, with a mulch of leaves or boards around them. Deep breaking of soil, either by plow or spade, keeps the dry weather from injuring them. Ordinary good garden soil, not too rich, is best. Some plant in poor soil and apply fertilizers and bone meal to top after flower buds begin to show.

If soil is very sandy, leaf mold is a good fertilizer; or if stiff clay, add sand or *leached* ashes to loosen it some.

Stable manure can be used if *well rotted*. If not well rotted, it may cause bulbs to rot, especially if it touches them.

The bulb should be laid down flat and covered four to six inches deep. Three feet apart gives best results, but I have planted two feet each way, and the pompons one foot each way. They will not bloom much if weeds and grass choke them. The ground should be stirred around them after hard rains and never allowed to bake and get hard. For Exhibition Flowers, leave one stalk to bulb and tie it to a good stake, set well in the ground. Trim out every other branch. For just a row across vegetable garden, grown for cut flowers, I would pinch out the top when four leaves have formed and let them make four branches. Then hoe dirt up around to these branches. They will not need staking.

Another way is: when plants get three or four feet high, just bend them all over one way, down on the ground. They will grow up at ends and bloom just as well and need no staking. When frost kills the tops, cut them off, lift the clumps with shovel or garden fork. Let dry one-half day in sun and store in a dry cellar, covered with dry sand or just dry dirt. They will keep in a warm closet, packed in boxes of dry dirt. Or they may be left in the ground, south of Virginia, if a litter of dirt is made over each place. (They would have to be taken up in spring to be divided.) They can be "holed-up," as we do potatoes sometimes.

Do not divide up the clumps until spring. The new sprout comes on lower part of old stem (not on tubers), so part of this old stalk must be left to each tuber. If they have been kept very dry and "eyes" don't show enough to divide in April, carry the clumps out and bury in ground for a week. Plant *one tuber* in a hill.

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